

Poitevin - The Rediscovery of an Alchemist

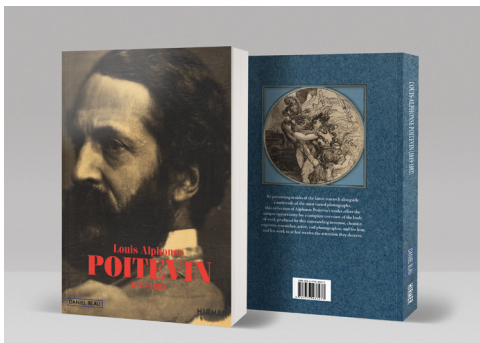
DANIEL BLAU is pleased to present Louis Alphonse Poitevin, an exhibition honoring an outstanding inventor, chemist, engineer, researcher, artist and photographer, and one of the most important characters in the development of photography as we know it today.

For more than 35 years, Louis Alphonse Poitevin (1819-1882) experimented with chemical and mechanical processes in search of a printable and longer-lasting photograph. He recognized early on that photography had the potential to revolutionize how mass-produced books were illustrated. His work brought that revolution about, creating the first practical process for printing photographs, as illustrations within books, on an industrial scale.

This exhibition of Alphonse Poitevin's work, featuring 47 rare photographs, offers the opportunity for an in-depth view into some of his most prescient inventions. Poitevin is remembered today most for establishing the fundamental principles of four non-silver process families: photolithography, collotype, dichromate relief systems, and the carbon pigment process.

The publication offers the unique opportunity to examine the life and work of one of art's true pioneers, bringing together the latest scholarly research and a multitude of photographs. Alongside the results of forensic experiments and comprehensive technical and historical recontextualization, Alphonse Poitevin is here at last receiving the attention he deserves.

84 pages , 97 illustrations, with essays by Martin Jürgens and Katharina Rohmeder



Editor:
Daniel Blau
Maximilianstraße 26
80539 Munich

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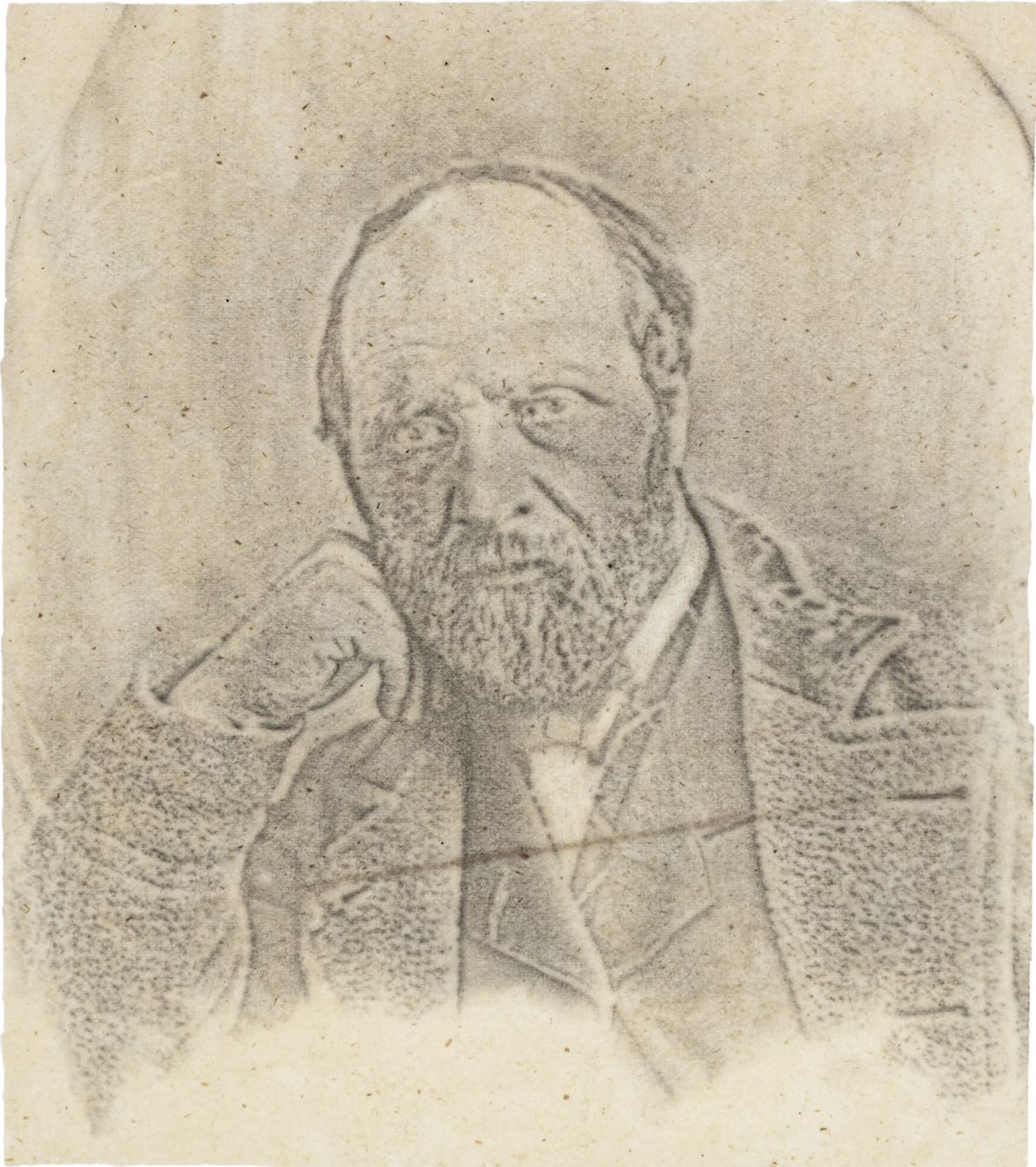
EXHIBITION UNTIL JUNE 2021

11am – 6pm | mon – fri
Maximilianstraße 26
80539 München

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LOUIS ALPHONSE POITEVIN
"Self-Portrait of Alphonse Poitevin", 1854

pencil rubbing from a lithophane relief,
12,4 x 10,9 cm

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LOUIS ALPHONSE POITEVIN

“Reproduction of a Drawing of ‘The Rape of Helen’ after Anne-Louis Girodet de Roussy-Trioson”, 1861

pigment process with ferric chloride and tartaric acid (probably double transfer),
with applied lead white highlights,
20,1 (28,6) x 20,4 (23,3) cm

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LOUIS ALPHONSE POITEVIN (1819-1882)

“View of Montbouy sur Loing with Notre-Dame et Saint-Blaise”, c. 1840 - 1850,

gold-toned salted paper print,
24,8 (46,7) x 19,1 (34,5) cm

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LOUIS ALPHONSE POITEVIN (1819-1882)

“Group Portrait of Alphonse Poitevin, Ernest Lacan and Léon Vidal”, 1861 - 1868

pigment process with ferric chloride and tartaric acid (single or double transfer),
8,9 x 6,0 cm

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LOUIS ALPHONSE POITEVIN (1819-1882)

“Portrait, Possibly of Henri Le Secq”, 1855 - c. 1860

pigment process with dichromated albumen or gelatin,
27,7 x 21,8 cm

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