

KIRKEBY

BRONZE

Per Kirkeby (*1938) is a Danish painter, sculptor and writer. He is also a geologist and natural scientist. As a student, he conducted geological fieldwork in the glacial northern frontier of Greenland where he studied rock formations and sketched the landscape during his free time. This empirical background has made a profound impact on Kirkeby's artistic work and his pieces are often informed by his understanding of geological processes.

Kirkeby began creating sculpted plaster forms cast in bronze during the 1980s, mostly working outdoors during the summer on the remote Danish island of Laeso, which was once home to many major nineteenth century Danish landscape painters. Kirkeby's bronzes appear to be chunks of hardened black lava, etched with seemingly endless valleys and creases. These rare pieces are highly expressive and possess a poetic, dramatic character.



DANIEL BLAU

**Kirkeby: Bronze
Daniel Blau Munich**

**Opening:
Thursday, July 3rd 2014
6 - 8pm**

**Exhibition:
July 4th - September 27th,
2014**

**Please note that the gallery
is closed in August**

**For further information about
our exhibition email:**

contact@danielblau.com

left: Per Kirkeby (* 1938)
"Nyt Laeso-hoved", 1984
Bronze, 115 x 47 x 61 cm
© Per Kirkeby, Courtesy of
Galerie Michael Werner Märkisch
Wilmsdorf, Cologne & New
York

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Per Kirkeby (* 1938)
"Stehender Kopf", 1986
Bronze 205 x 45 x 70 cm
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Per Kirkeby (* 1938)
"Laeso - Kopf III", 1983
Bronze 114 x 43 x 60 cm
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Per Kirkeby (* 1938)
"Arm und Kopf III", 1983
Bronze 111 x 24 x 36 cm
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Per Kirkeby (* 1938)
"Arm und Kopf VIII", 1983
Bronze 75 x 45 x 44,5 cm
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